WORKSHOP
Assessment of a narrative approach to science education
Reggio Emilia, 18-19 March 2016
Meeting Room (2nd floor)
Palazzo Dossetti, Via A. Allegri 9.

18 March 2016

10:00 Introduction
10:15 State of the art of the project of narrative in science (UNIMORE and ZHAW)
   Hans U. Fuchs
   Origins and ideas of the project
   Annamaria Contini
   The Italian Research Project “BRIDGES: Building-metaphoRs Innovation in KnowleDGE and Science education”
   Federeico Corni
   The project “Piccoli scienziati”: contents and methods

11:30 State of the art of assessment
   Alice Giuliani, Alessandra Landini

12:30 Lunch

14:00 Examples of narrative assessment, methods and instruments
   Jorg Zabel
   Narrative Meaning Making in Teaching Darwinism: The Assessment of Students’ Stories about Evolution before and after Instruction

   Elisabeth Dumont
   From forces of nature to the physics of dynamical systems

   Federico Corni
   Narratively vs. formal assessment of learnings about motion. A case study from the Physics course for student teachers in Reggio Emilia.

   Gina Chianese
   ePortfolio: a digital story of a student’s learning

   Enrico Giliberti
   Playing with energy

17:00 Hot comment and agenda for the next day.
19 March 2016

**9:30 Introduction: draft of a possible assessment instrument**  
*Alessandra Landini*

Discussion and open program

**12:30: Proposal of a Center for Narrative in Science @ UNIMORE: ideas, participants, structure.**  
*Annamaria Contini, Federico Corni, Hans U. Fuchs, Giorgio Zanetti*

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**LIST OF PARTICIPANTS:**

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